WILL J CARMAN Director of Photography & Camera Operator

www.willjcarman.co.uk | 07725192284 | mail@willjcarman.co.uk

Director of Photography & camera operator who has worked across multiple genres of film including shorts, features, music, corporate and live events. Dedicated to the craft and adaptable to different sets and genres. Has a strong eye for composition and framing, along with a calm and positive attitude. Comprehensive understanding of Arri, Blackmagic, Canon, Sony and GoPro cameras.

Full clean UK driving license.

Showreel | Equipment

PROJECT	DIRECTOR	ROLE	FORMAT	PROD COMPANY
All Roads Lead To Home (feature)	Darren Scott	Director of Photography	Ursa Mini Pro w/ EF lenses	Positive Space Pictures
Later with Jools Holland S57 E1: Sleaford Mods - 'Mork n Mindy' (music)	lan Tatham	Camera Operator	Ursa Mini Pro w/ EF lenses	Sonder Design / BBC
Stories In Place - Mitchells The Bowl (documentary)	Troy Browne	Director of Photography	Ursa Mini Pro w/ EF lenses	Vimeo / Mailchimp
Rab SS21 Product Videos (promo)	Angus Shepherd	Director of Photography	Ursa Mini Pro w/ EF lenses	Rab
Lowrie – 'You Bring Chaos' (music)	Oliver Blair	Director of Photography	Ursa Mini Pro w/ EF lenses	Independent
Scruffs Workwear (promo)	Will J Carman	Director / DOP / Editor	Ursa Mini Pro w/ EF lenses	Honed Creative
A Change In Time (short)	Pat Knight	Director of Photography	Ursa Mini Pro w/ EF lenses	Green Cat Films
OVB Cycling (promo)	Ian Tatham	Director of Photography	Canon C200 w/ EF lenses	Sonder Design
Do Nothing – LeBron James (music)	Ciaran Grant & Kat Brown	Director of Photography (2 nd Unit)	Ursa Mini Pro w/ EF lenses	Independent
Luther, Michael & Her (short)	Penelope Yeulet	Director of Photography	Ursa Mini Pro w/ EF lenses	Independent
Wattbike - #Wattbikers (promo)	Neil Rostance	B-Camera Operator	Ursa Mini Pro w/ EF lenses	Fat Free Media
Capital One – Tech & Cyber (promo)	Neil Rostance	Director of Photography	Ursa Mini Pro w/ EF lenses	Fat Free Media
Center Parcs – Half Term Activities (promo)	Neil Rostance	B-Camera Op / Underwater Camera	Ursa Mini Pro w/ Zeiss Super Speeds & Sony A7S II	Fat Free Media

DOP / CAMERA OPERATOR (SELECTION)

CAMERA ASSISTANT (SELECTION)

PROJECT	DOP	ROLE	FORMAT	PROD COMPANY
Halo Vacuum (TVC)	Jon O'Neill	Focus Puller	Ursa Mini Pro w/ Sony CineAlta	Griffin Productions
Anamnesis (feature)	Jon O'Neill	Focus Puller (dailies)	Ursa Mini Pro w/ Sony CineAlta	Little Seagull Films
Holly Humberstone – Vanilla (live music)	Raja Virdi	Focus Puller	Alexa Mini w/ Arri Master Primes	Phase Films
Center Parcs – STSP (promo)	Guy Jenkins	Focus Puller (MoVi Pro & Underwater Camera)	Ursa Mini Pro w/ Sigma Art lenses	Fat Free Media
<u>Holly Humberstone – 'Falling Asleep</u> <u>At The Wheel'</u> (music video)	Raja Virdi	Focus Puller (Steadicam)	Alexa Mini w/ Angeneuix 16-40mm	Phase Films
Holly Humberstone 'Deep End' (music)	Raja Virdi	Focus Puller	Alexa Mini w/ Zeiss Super Speeds	Phase Films
Toyota – Pride in Performance (promo)	Guy Jenkins	Focus Puller	Ursa Mini Pro w/ EF lenses	Fat Free Media
Searching For Cowardice – BBC New Creatives (short)	Bartholomew Bazaz	Focus Puller	Alexa Plus w/ Zeiss Standard Speeds	Rural Media
Arsenal Emirates Cup 2019 (live broadcast)	Simon Brooke	Focus Puller (Steadicam)	Broadcast	Over Exposed TV
Going Country – BFI (short)	Stewart MacGregor	Focus Puller	Red Epic w/ Zeiss Super Speeds	Inceptive Films
<u>Wattbike – The Home Advantage</u> (promo)	Guy Jenkins	Focus Puller	Ursa Mini Pro w/ EF lenses	Fat Free Media

CERTIFICATION	DATE ISSUED
ARRI Certified Online Training for Camera Systems	June 2020
Aputure Lighting Certification	April 2020

PUBLICATION	DATE ISSUED
Samsung: Driving The Feature Film	Definition Magazine – August 2021 (pages 16-17)

EMPLOYMENT	POSITION	DURATION
Fat Free Media	Filmmaker & Editor	May 2016 – November 2017
Affixxius Films	Post-Production Assistant (Maternity Cover)	July 2015 – April 2016